

the City Mine(d) survey

With the things we create, do or learn, many of us try to have an impact beyond our local community. We want to share thoughts and experience with people in different countries and even different time zones; and find complicity and back-up on the other side of the globe. Although technology should allow this type of collaboration, in practice it rarely does. Many explanations can be found, from the practical –I can't be bothered to switch on all these different communication machines–, to the political -Google and Facebook are looking over your shoulder. But we think there must be a way. That's why we are launching the City Mine(d) Survey. A CMS !?

City Mine(d) is an international network of individuals and collectives interested in cities and local action. Through arts projects, campaigns and debate, City Mine(d) puts current themes from neighbourhood to the European level on the public and political agenda and offers a framework to share experience, contacts and information. City Mine(d) believes "Urban and economic development are not only achieved through official agencies, but also small, temporary and informal initiatives of you and me contribute to a positive dynamic."

We want to find out which communication tools you are already using, and which subjects you would like to hear and talk about. This helps us to build a system that allows you to keep your finger on the pulse and exchange ideas and plans about city, economy, democracy, culture, politics, urban interventions, and the things we never thought of ourselves.

The right mix of communication tools is required for an international group of people to communicate regularly, get to know each other and their work and to interact. We want people to share what they do and how they do it in order to learn from each other how to do it better. Which in turn should allow us to have more impact on the city, its economy and democracy.

The following 10 questions help us make the right mix of communication tools. The questions are divided up in 3 groups -called 'The way we talk', 'The things we get out of it' and 'The things we have in common'- and should take you about 10 minutes to complete. Reward? You finally know your place on the IT-map and more importantly: you were there when it all started.

THE WAY WE TALK

1.

A. I check my **email**

- never
- all day
- every day
- every week
- every month

B. the average amount of emails I write per week is

- between 0 and 7
- between 7 and 21
- between 21 and 63
- between 63 and 105
- more than 105

C. I am prepared to pay for a ad-free, spam-free, virus-free email alternative to Google that works

- no
- yes, at
 - €12/YEAR or less
 - between €12/YEAR and €60/YEAR
 - €60/YEAR or more

D. I subscribe to mailing lists

- Yes
- No

2.

A. I use the following:

SKYPE

never or never even heard of

or

	almost never	often	once per week	every day
to make cheap phone calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to make conference calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Google Talk (or Gmail Audio Video Chat)

never or never even heard of

or

	almost never	often	once per week	every day
to make cheap phone calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to make conference calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

MSN Messenger

never or never even heard of

or

	almost never	often	once per week	every day
to make cheap phone calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to make conference calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

SIP (VOIP)

never or never even heard of

or

	almost never	often	once per week	every day
to make cheap phone calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to make conference calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Facebook Chat

never or never even heard of

or

	almost never	often	once per week	every day
to chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

other voice and/or video chats, which ones . . .

never or never even heard of

or

	almost never	often	once per week	every day
to make cheap phone calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to make conference calls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B.

When I am online, I log on to

	never	almost never	often	always	always invisible
Skype	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Google Talk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
MSN Messenger	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
SIP (VOIP)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Facebook chat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3.

I use **Facebook**

- never
- every day
- every week
- every month

4.

I use **Twitter**

- never
- every day
- every week
- every month

5.

I look for **images** when I want online information about a project

- no
- yes

I upload **images** on web-sites when I want to give an idea about what I do

- no
- yes

6.

I look for **videos** when I want online information about a project

- no
- yes

I upload **videos** on web-sites when I want to give an idea about what I do

- no
- yes

7.

I look for **audio** when I want online information about a project

- no
- yes

I upload **audio** on web-sites when I want to give an idea about what I do

- no
- yes

8.

I **publish** my events on online forums, blogs and agendas

- no
- yes, to

	Most important reason	2nd important reason	3rd important reason
to attract an audience or visitors to my activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to share the message of what I do	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
to share experience so others can learn from it	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

THE THINGS WE GET OUT OF IT

9.

I would like to receive and give information that

A. keeps me up to date about what is happening in

urban art yes

no

urban activism yes

no

community and local residents activities yes

no

urban interventions yes

no

research on cities and activism yes

no

urban democracy and economy from a grassroots perspective yes

no

city mine(d) yes

no

other ...

B. helps me do my work better by benefiting from the experience of like minded people

yes

no

C. makes me part of a network of people that respond to (a lack of) changes in urban democracy and economy in a positive and constructive way

yes

no

D. other comments

...

THE THINGS WE HAVE IN COMMON

10.

A. I would like to get information about

	daily	weekly	monthly	quarterly	never
urban art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
urban activism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
community and local residents activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
urban interventions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
research on cities and activism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
democracy and economy from a grassroots perspective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
city mine(d)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
other ...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

and I would like to get it through

- email
- text messaging
- chatting (instant messaging)
- conference calls
- tweeting (twitter)
- Identi.ca (open source alternative for Twitter)
- published articles
- images
- videos
- audio

B.

I would contribute to an online community about all things mentioned above

- no
- yes, via
 - email
 - text messaging
 - chatting (instant messaging)
 - conference calls
 - tweeting (twitter)
 - Identi.ca (open source alternative for Twitter)
 - publishing articles
 - uploading images
 - uploading videos
 - uploading audio